

DAN PHIFFER

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http://phiffer.org

EXHIBITIONS, WORKSHOPS, LECTURES

2010	NYU Interactive Telecommunications Program Lecture: Internet 101 (course for ITP Camp)	New York, NY
	Northside Townhall Community & Cultural Center Exhibition: Future Archaeology No. 1: Canopy Assemblage	New York, NY
	Parsons School of Design Guest Lecture: PUDT 2101 "Interaction: Core Lab"	New York, NY
	Trade School (Our Goods temporary school) Workshop: Making Websites with WordPress	New York, NY
2009	Nokia Lecture: ShiftSpace and the open metaweb	San Francisco, CA
	Apple Lecture: ShiftSpace and the open metaweb	Cupertino, CA
	iMAL center for digital cultures & technology Workshop: Developing and Hacking with ShiftSpace	Brussels, BE
	STUK Festival: Artefact, Behind the Image/The Image Behind	Leuven, BE
2008	SFMOMA Exhibition: The Art of Participation: 1950 to Now	San Francisco, CA
	The Seville Biennial of Contemporary Art Exhibition: youniverse	Seville, ES
	Rhizome (The New Museum) Lecture: 2008 Commissions recipients	New York, NY
	Eyebeam Atelier Workshop: Digital Day Camp	New York, NY
	Innovation Lab Festival: Nordic Exceptional Trendshop	Aarhus, DK
	Location One Gallery Lecture: Dorkbot NYC, April 2008 meeting	New York, NY

	Museum of Modern Art Exhibition: Design and the Elastic Mind	New York, NY
	Akbank gallery Exhibition: Kayitsiz / Unrecorded	Istanbul, TR
	Festival: Transmediale	Berlin, DE
2007	Festival: Artivistic	Montreal, CA
	StudioXX Festival: HTMLles 8, Crowd Control	Montreal, CA
	Lecture: Offf festival	New York, NY
	Lecture: OneWebDay	New York, NY
	Kibbutz Art Gallery Exhibition: The Desert Generation	Tel Aviv, IL
	V2_, Institute for the Unstable Media Festival: Dutch Electronic Arts Festival, Interact or Die!	Rotterdam, NL
2006	Untitled [ArtSpace] Festival: The Upgrade! International	Oklahoma City, OK
	Glowlab Festival: Conflux	Brooklyn, NY
	NYU, Interactive Telecommunications Program Exhibition: ITP Student Spring Show	New York, NY
	Ars Electronica Exhibition: Pixelspaces 2006	Linz, AT

TEACHING

2007 - present	City College of New York Adjunct lecturer, Electronic Design and Multimedia department	New York, NY
	<ul style="list-style-type: none"> * Design for the Web 1 (Fall 2007, Spring 2008, Fall 2008) * Multimedia 2 (Fall 2008, Fall 2009) * Web Animation (Fall 2009) * Multimedia 1 (Spring 2010, co-taught with Ellie Irons) 	

EDUCATION

2005 - 2007 NYU, Interactive Telecommunications Program New York, NY

- * Masters of Professional Studies degree
- * My thesis project was ShiftSpace.org (you can watch my thesis presentation here: <http://blip.tv/file/248960>)
- * Many other collaborative projects using post cards, audio, video, websites, telephones and electronics

1998 - 2003 Harvey Mudd College Claremont, CA

- * Bachelor of Science degree in Computer Science
- * Concentration in media studies, with many courses in motion graphics, video production and interactive media
- * I was a teaching assistant in the HMC Media Studio under Professor J'n'an Sellery

EXPERIENCE

2010 - present Museum of Modern Art: Media Technology Developer New York, NY

- * Front-end web development on MoMA.org
- * Developed a variety of exhibition subsites including moma.org/online and moma.org/newphotography2010

2006 - present ShiftSpace: Co-founder & Contributor New York, NY

- * "An Open Source layer above any website," the bring-your-own-social-software you run in your own browser
- * Go to shiftspace.org to learn more about the project

2001 - 2010 Freelance web developer New York, NY

- * Expertise in HTML, CSS, JavaScript, PHP, Ruby on Rails, MySQL, PostgreSQL and how to glue them together
- * Clients include The Museum of Modern Art, New York Times, Asia Society of New York and KCET public television

2007 - 2008 Outside.in: Front-end developer Brooklyn, NY

- * "The markup + CSS + JavaScript guy," responsible for making sure design and technology play nice together
- * Hands-on experience developing front-end interfaces for a high volume Rails deployment

2003 - 2004 Hello Design: Technical Lead Culver City, CA

- * HTML, Flash, database and content management production

work and a bit of Solaris sysadmin experience
* Clients include The Smithsonian, Sony, National Geographic,
Neutrogena and Molson USA

AWARDS + COMMISSIONS

2008 Rhizome Commission for ShiftSpace
2007 Turbulence Commission for ShiftSpace
2006 Ars Electronica [the next idea], honorable mention for
ShiftSpace

PUBLICATIONS

2005 Contributor - Greasemonkey Hacks, by Mark Pilgrim
* Contributed Wikipedia Animate, a time-based visualization
of Wikipedia article change histories
* O'Reilly Media, ISBN 0596101651

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